

**THE REVOLUTIONARY IMAGINARY:  
VISUAL CULTURE IN AN AGE OF POLITICAL TURBULENCES**

Interdisciplinary conference, Vilnius (Lithuania),

**November 30 – December 1, 2017**

CONFERENCE PROGRAM

Conference venue: National Art Gallery (Konstitucijos pr. 22, Vilnius, Lithuania).

**November 30, Thursday**

10.00 – 10.15 - Welcome and Introductory Remarks

10.15 – 11.45 - **Panel 1 : The Clash of Images**

Chair : Krešimir Purgar

**Łukasz Zaremba** *Revolutionary Iconoclasm. Lessons from America for Eastern Europe?*

**Vladimir Janchevski** *Pissed off!: Critical Art and Protest Culture beyond 'Toilet Revolutions'*

**Øyvind Vågnes** *Victoria Lomasko's Iconoclastic Gestures: Reflections on Other Russias*

11.45 – 12.00 Coffee break

12.00 – 13.30 – **Panel 2: Contested Spaces, Conflictual Memories and Postsocialist Condition**

Chair: Øyvind Vågnes

**Magda Szcześniak** *Protesting Images. Countervisuality of the Solidarity movement*

**Kasparas Pocius** *Erasure: the green bridge sculptures and the visibility of working class*

**Almira Ousmanova** *Divided Solidarity – Recoded Spaces – Disposable Art*

14.30 – 16.00 **Panel 3: Protest Cultures and the Ghost of Revolution**

Chair: Davide Lombardo

**Petr Agha** *Un-doing Law - Public Art as Contest over Meanings*

**Rasa Kasperienė, Justina Mandravickaitė** *Political protest groups and its rhetoric on Facebook*

**Dario Martinelli** *Protest songs and political orientation: "Left" and "Right" in popular music*

16.00 – 16.30 Coffee break

16.30 – 18.00 **Panel 4: The Visual Production of Political Resistance**

Chair: Lolita Jablonskienė

**Davide Lombardo** *The farce and the workers' bloodshed : the Eclipse of/post June 1848"*

**Antigoni Memou** *'La Beauté Est Dans La Rue': Protest and Radical Visual Narratives*

**Safet Ahmeti** *What has revolution ever done for us?*

**December 1, Friday:**

10.00 – 11.15 - **Panel 5 : Affect and Politics**

Chair: Audronė Žukauskaitė

**Victoria Musvik** *Selective amnesia or revolutionary energy? Traumatic silence and affective revival of Perestroika and early nineties in Russian museum spaces*

**Denis Petrina** *Revolution (S)ex Machina: pornography, enslaved cairos, biomediated affective regimes*

11.15 – 11.30 – Coffee break

11.30 – 13.15 - **Panel 6 : *Imprinting Utopia: Revolution and its Form(s)***

Chair : Natalija Arlauskaitė

**Andrei Gornykh** *Revolution and Form: Left Avant-gardism with Political Utopianism*

**Olga Boitsova and Ekaterina Orekh**

*Burzhuys and Bolsheviks in caricatures and children's drawings of 1917-1918*

**Alla Pigalskaya** *The modes of construction of avant-garde heritage in Soviet Belarus and the Post-Soviet Period*

**Nadezhda Zinovyeva** *The principles of the impact of the poster propaganda of the Civil War in Russia (1917-1922)*

14.15 – 15.45 **Panel 7 : *The Images of the Multitude***

Chair: Magda Szcześniak

**Marija Krilova Weste** *Representation of Movement in the feature films of the Soviet Latvia of the 1960s: walking the streets of Riga.*

**Isabel David** *Towards Socialism: The Role of Visual Culture in Post-Revolution Portugal*

**Gleb Koran** *Meaning of "image" for populist internet-movements: "multitude" as an engine for "post-truth"*

15.45 – 16.15 – Coffee break

16.15 – 17.45 **Panel 8: *The Digital Turn: Invisible Revolution?***

Chair: Almira Ousmanova

**Per Ståhlberg** *Media technologies as tropes of revolution*

**Michael Forsman** *1984 according to Apple: The corporate synchronization of digital competence and critical media literacy*

**Dzmitry Boichanka** *The AI turn: the algorithmic future of the spectacle*

18.00 - 19.00 **Alexander Kluge (Germany) - Keynote lecture (via Skype)**  
*Yearning for the childhood of thoughts". Marx and Eisenstein in the same house: Scenes from NEWS FROM IDEOLOGICAL ANTIQUITY*

19.00 - 20.30 Screening: ***News from Ideological Antiquity:***

*Marx/Eisenstein/Capital* (directed by Alexander Kluge, 2008, in German with English subtitles, short version (85')). Organized with the support of Goethe-Institut in Lithuania.

The conference is organized by the [Laboratory of Studies of Visual Culture and Contemporary Art at the European Humanities University](#) (Vilnius, Lithuania), [National Art Gallery](#) (Lithuania), the [Visual Culture in Europe Network](#) and [Goethe Institut in Lithuania](#).